

1901130202030001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (SECOND SEMESTER)
THE MODERNIST PERIOD IN ENGLISH LITERATURE
1900-1950 - LEVEL 3

[Time: As Per Schedule]

[Max. Marks:50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **MASTER OF ARTS (ENGLISH) (SECOND SEMESTER)**
 - b. Name of the Subject: **THE MODERNIST PERIOD IN ENGLISH LITERATURE 1900-1950 - LEVEL 3**
 - c. Subject Code No: **1901130202030001**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. All questions carry equal marks.
 6. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

- Q.1** Trace the growth and development of the stream of consciousness novel during the modernist period in English literature. **12.5**

OR

What is the Irish Literary Renaissance and why is it important to English literature?

- Q.2** With reference to the poems you have studied, consider Wilfred Owen's contribution as a war poet. **12.5**

OR

Discuss how successfully Wilfred Owen compares the ideas of sport and war in the poem Disabled.

- Q.3** Discuss the conflict of two realities in The Playboy of the Western World. **12.5**

OR

In *The Playboy of the Western World*, J.M. Synge employs comedy and tragedy to illustrate the complexity of human nature. Elucidate.

Q.4 Discuss the major themes of *A Portrait of the Artist as a Young Man* by James Joyce. **12.5**

OR

"*A Portrait of the Artist as a Young Man* is a bildungsroman, a coming-of-age novel, perhaps the prime example of that genre in English literature." Elucidate.
